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CATALOGUE
OF A
VALUABLE ASSEMBLAGE
OF
ANCIENT AND MODERN
COINS AND MEDALS,

CHIEFLY THE PROPERTY OF THE LATE

MR. ATCHERLY, OF NAPLES;

ALSO,

MANY OF THE BEST AND MOST VALUABLE
NUMISMATIC BOOKS,

INCLUDING

THE WORKS OF MIONNET, MORELL, PELLERIN, LELEWEL, &c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 5th of FEBRUARY, 1852, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

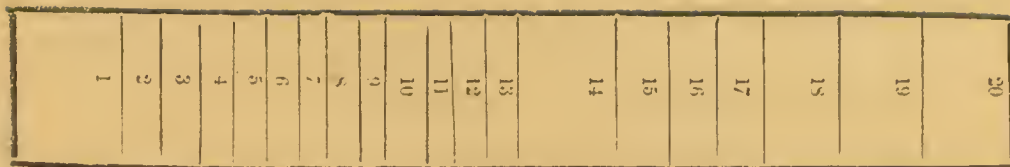
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins.

Scale of Mionnet.

CATALOGUE

OF THE

ATCHERLY COLLECTION.

FIRST DAY'S SALE.

GREEK SERIES, AUTONOMOUS AND IMPERIAL.

SILVER.

LOT

- | | | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----|
| 1 | Emporiæ (Spain), <i>obv.</i> Head of Venus, &c., <i>rev.</i> Pegasus to right, one has a club, or a fish, beneath; the Cupid, or genius, is very discernible; <i>cf. Ak. Ant. Coins, n. 3, p. 87, 1845</i> | size 4. 5 | 8 |
| 2 | Spanish Chiefs, 4, Denarii struck about A.R. 500, at Cissa, Helmantica, &c., <i>fine.</i> Gaulish, 8, of irregular sizes and shapes, attributed to the Volci-Tectosagi, &c.; <i>found near Auch, in France</i> | 12 | 17 |
| 3 | Spanish Chiefs, 6, very similar to the last. Gaulish, 12, varied from the preceding | 18 | 16 |
| 4 | Gallia, Tetradrachms, <i>obv.</i> and <i>rev.</i> , rude and inelegant imitations of Macedonian types; all varieties | 6 | 5 |
| 5 | Populonia (Italia), <i>obv.</i> laureated Male Head to left, <i>rev.</i> plain, <i>of much rarity, generally brings a high price</i> | size 4. 1 | 6 |

13. 6 Samnite Denarii (probably struck at Corfinium), *obv.* Female Head to left, crowned with laurel, ear-rings, necklace, &c., *rev.* Chief standing by a recumbent bull, *a fine specimen of Etruscan numismatic excellence.* Another, *rev.* the eight confederated Chiefs swearing by the "*sancta scrofa*," a pennant flying, and x. in exergue, *in good condition* 2
10. 7 Samnite Denarii, 2, as before, in exergue N. M. Cales, *obv.* helmeted Head of Pallas to right, *rev.* CALENO., Biga to left, *rare, and not easily procurable finer* size 5½. 3
- NOTE.—The best preserved coins are invariably placed in the first lots.
8. 8 A very similar lot, the Corfinium Denarii have in exergue P. D. 3
16. 9 Very similar, but with H. C. Cales, *obv.* Head to left, *rev.* *fine* 3
10. 10 Similar, but with plain exergue. Cumæ, *obv.* Head of Venus to right, *rev.* KYMAION., Shell, a large star above, *a rare and desirable coin* size 5. 3
8. 11 Cumæ, *rev.* Shell and barley-corn, *rare* size 4¼. 3
- Neapolis, 3, *obv.* elegant Female Head to right, *rev.* Minotaur, &c. to right, and adjuncts; one, *obv.* Head to left 4
15. 12 Neapolis, all varieties from the last, *in good condition* 12
17. 13 Neapolis, varieties from the above, *well preserved* 13
6. 14 Nuceria, *obv.* Head of the river-god Sarnus; Oscan legend, *rev.* Warrior by his horse. Suessa, *rev.* two Horses and a rider to left, *rare* 2
7. 15 Nuceria, as before. Campania, 3, *rev.* ROMA., Horse's head to right, *rev.* ROMANO., Victory to right, K.; another with H. H., *both rare* 4
8. 16 Nuceria, as before. Campania, *obv.* youthful Janiformed Head, *rev.* ROMA., Quadriga, *a very fine double Denarius* size 6. 2
12. 17 Campania, 3, one *rev.* She-Wolf with Remus and Romulus. Hyrium, 2, *rev.* Minotaur to right, *varied* 5
12. 18 Campania, *rev.* She-Wolf. Hyrium, 2, *varied.* Tarentum, *rev.* Wheel, *rare and well preserved* size 4. 4
14. 19 Campania, 2, as before. Hyrium, 2, *varied.* Tarentum, 2, *rev.* two Horsemen, *rare* 6
8. 20 Hyrium, two varieties. Tarentum, 4, *rev.* a Tarentine on horse-back, to right, symbols *varied* 6
4. 21 Hyrium, *obv.* Head of Juno, nearly full faced, *rev.* Minotaur to right, *scarce and valuable.* Tarentum, *rev.* Horseman to right 2

Guaifer

Hoffman

De

Guaifer

Bunbury

Hoffman

De

De

Whelan

Hoffman

Curt

Bruck

Hoffman

Guaifer

Hoffman

De

Offman	22	Hyrium, 3, one with Head of Juno. Tarentum, <i>rev.</i> Male Figure, seated to left, <i>rare</i>	4	8
Do	23	Hyrium. Tarentum, 4, <i>rev.</i> seated Figure, <i>all varied and rare</i>	5	8
Whiter	24	Tarentum, three varieties of <i>rev.</i> Hippocampus; another, <i>rev.</i> Man standing, and crowning the horse and rider	4	18
Offman	25	Tarentum, <i>rev.</i> Hippocampus; a Man crowning the horse, &c., <i>all varied, some fine and small</i>	14	14
Do	26	Tarentum, 6, <i>all varied.</i> Phistelia, 2, small sizes and varied, <i>both rare</i>	8	15
Wards	27	Tarentum, horseman to right, to left, owl, and numerous other varieties, <i>some fine</i>	12	14
Ward	28	Tarentum, same subjects, all varieties, <i>some fine</i>	12	14
Offman	29	Tarentum, very similar in most respects	12	18
Chaffers	30	Tarentum, varieties, <i>many fine</i>	12	19
Offman	31	Tarentum, varied, as before, <i>some rare</i>	12	16
Ward	32	Tarentum, very similar to the last	12	15
Offman	33	Tarentum, varied, (as throughout the sale.) Heraclea, <i>rev.</i> Hercules strangling the lion <i>size 4½.</i>	6	14
Whelan	34	Heraclea, one as the last; others, <i>rev.</i> Hercules leaning on, or holding, his club, &c., <i>rare</i>	5	16
Offman	35	Heraclea, 3, varied from the preceding. Metapontum, of large module, <i>META.</i> , Ear of Wheat, <i>rev.</i> incuse, <i>fine</i>	4	14
	36	Heraclea, two varieties. Metapontum, 2, as last	4	11
Whelan	37	Metapontum, of the two largest sizes, <i>very fine</i>	4	11
Offman	38	Metapontum, four are of the two large sizes; another, <i>obv.</i> helmeted Head, <i>rev.</i> Ear of Wheat; one, <i>obv.</i> full-faced Head of Ceres, <i>all fine and desirable, though of common occurrence</i>	6	9
Ward	39	Metapontum, <i>obv.</i> Ear of Wheat, <i>rev.</i> incuse, <i>three sizes</i> ; <i>obv.</i> Head of Ceres, as before	4	13
Chaffers	40	Metapontum, all varieties, some as in the preceding lot	6	17
Offman	41	Metapontum, varied, as before	8	17
Do	42	Metapontum, very similar	10	17
Ward	43	Metapontum, varied, two are of <i>size 7½</i>	8	11
Offman	44	Metapontum, six varieties. Pæstum, 2, <i>rare</i>	8	11
Chaffers	45	Metapontum, 6. Pæstum, 2, <i>rare</i>	8	11
Ward	46	Metapontum, 6. Pæstum, 2, <i>rare.</i> Sybaris, 2, large module, the usual incuse type; one, <i>YM.</i> above; the other, <i>YM.</i> beneath; <i>both fine</i>	10	8

1 2 .	47	Metapontum, 5. Sybaris, 3, two as before, one small size, <i>rare</i>	8	Borrell
1 . .	48	Metapontum, 6. Sybaris, 3, very similar to the last. Thurium, Tetradrachm, <i>obv.</i> Head of Pallas to left, <i>rare</i>	10	Hoffman
1 3 .	49	Metapontum, numerous varieties, <i>some fine and scarce</i>	17	Do
1 . .	50	Sybaris 4, varied as before. Thurium, Tetradrachm, <i>obv.</i> Head to right	5	Chaffers
. 11 .	51	Thurium, <i>obv.</i> Head of Minerva to right, with EYΘ., owl, &c., <i>a rare and well preserved Tetradrachm</i>	1	Hoffman
. 5 .	52	Thurium, 2, both varied from the preceding, <i>one dubious</i>	2	Do
. 6 .	53	Thurium, Didrachms, varied adjuncts, sea-horse to right, torch, fish, Φ., &c.	4	Do
. 14 .	54	Thurium, similar, numerous varieties	10	—
. 14 .	55	Thurium, 10, as before, all varied. Velia, <i>obv.</i> Griffin on the helmet to left, Φ. A., <i>rev.</i> Caduceus above the lion to right, <i>fine</i>	11	Chaffers
. 18 .	56	Thurium, as the last, 9. Velia, 2. Caulonia, <i>obv.</i> naked Deity, of rather Archaic character, <i>rev.</i> Stag, middle size	12	Hoffman
. 10 .	57	Velia, Didrachms, one <i>obv.</i> full-faced Head, all varied	8	Borrell
. 13 .	58	Velia, similar in most respects	10	Gorton
. 9 .	59	Velia, 6, <i>obv.</i> with Sphinx on helmet, &c. Bruttii, <i>rev.</i> Bacchus, crowning himself, <i>fine</i>	7	Hoffman
. 8 .	60	Velia, <i>rev.</i> YEΛHTΩN. above the lion; <i>rev.</i> with adjuncts, a dolphin between I. Φ., <i>fine</i> ; <i>rev.</i> with Pentagon	3	—
. 12 .	61	Velia, 6, varieties. Bruttii, 2, <i>rev.</i> Bacchus; <i>rev.</i> Neptune, adjunct, a crab, <i>the latter fine</i>	8	—
. 9 .	62	Velia, <i>rev.</i> Lion to left, and trinacria; <i>rev.</i> Lion to right; <i>rev.</i> Lion devouring the stag; <i>rev.</i> Owl, &c.	8	Danziger
. 12 .	63	Bruttii, 2, <i>rev.</i> Neptune, adjuncts, eagle, crab; <i>rev.</i> Bacchus	3	Chaffers
. 7 .	64	Bruttii, as the preceding	3	Do
1 4 .	65	Caulonia, <i>obv.</i> KAYΛ., <i>retrograde</i> , heroic Figure to right, stag, &c., <i>rev.</i> incuse, <i>fine and valuable</i> size 8.	1	Gorton
. 15 .	66	Caulonia, 2, slightly varied from the last, <i>in fair state.</i> Others, <i>rev.</i> Stag, adjunct, a fly, two dolphins; <i>both rare</i>	4	Hoffman
. 17 .	67	Caulonia, 4, very similar. Crotona, <i>obv.</i> KPO. Δ., Altar with a pendant festoon, <i>rev.</i> Eagle to left, on a twig of laurel, <i>rare and fine</i> size 6.	5	Do
1 6 .	68	Caulonia, 3. Crotona, 2. Locri, 2, <i>rev.</i> Eagle and hare; <i>rev.</i> Thunderbolt	7	Do
. 11 .	69	Caulonia, 4. Crotona, 2, <i>rev.</i> Tripod. Locri, 2	8	Chaffers

wood	70	Crotona, 4, tripod type, adjuncts, stork, crab, lyre, &c., <i>rev.</i> incuse, <i>one very thick</i> . Rhegium, Lion's head, full faced, <i>rev.</i> Jupiter seated to left	5	8
clan	71	Crotona, large and smaller modules, varied; one, <i>rev.</i> Eagle (incuse) flying	size 6. 5	10
ffens	72	Crotona, 4, very similar. Rhegium, as in lot 70	5	14
human	73	Crotona, <i>obv.</i> Head of Apollo, <i>rev.</i> the Infant Hercules coolly strangling serpents, <i>a rare, well executed coin</i>	1	8
Bo	74	Crotona, <i>obv.</i> and <i>rev.</i> as the preceding, <i>tooled</i> ; <i>obv.</i> Female Head to right, <i>rev.</i> Tripod, three varieties, <i>chiefly well preserved</i>	4	16
Bo	75	Crotona, varieties of the tripod, and <i>rev.</i> Eagle type; one <i>rev.</i> Eagle looking upwards, <i>very fine</i>	4	10
Bo	76	Crotona, <i>obv.</i> full-faced Head of Juno, <i>rev.</i> Bacchus reclining, <i>rare, and in fair preservation</i>	1	9
ut	77	Crotona, as before, <i>poor</i> . Terina, <i>obv.</i> ΤΕΠΙ^Α(ΙΟΝ.) before the face of the Nymph, to right, <i>rev.</i> Victory seated to left, <i>rare and fine</i>	size 4½. 2	6
Bo	78	Terina, one <i>obv.</i> ΤΕΠΙΝΑΙΟΝ. at the back of the head of the Nymph of Terina, to right; one, Head to left; another, no legend, <i>rev.</i> Victory seated; <i>all scarce</i>	3	8
wood	79	Terina, varieties	2	5
human	80	Terina, varied, one <i>obv.</i> Head in a wreath, <i>rare</i>	3	5
at	81	Terina, varieties, small size, <i>fine</i>	3	4
human	82	Agrigentum, Eagle, <i>rev.</i> Crab, varied	size 6. 2	17
clan	83	Agrigentum, very similar	2	9
human	84	Agrigentum, as the last	2	17
clan	85	Agrigentum, one, <i>obv.</i> two Eagles, <i>rev.</i> Quadriga, <i>rare</i> ; others, varied, as usual	6	17
ffens	86	Agrigentum, 3. Catana, <i>rare</i>	size 7. 4	12
ut	87	Gelas, <i>obv.</i> ΓΕΛΑΣ., fore-part of a Bull, with human face, to right, <i>rev.</i> Biga, Victory, &c., <i>fine, size 7</i> . Another, with the pillar	2	3
human	88	Gelas, 4, varieties. Himera, <i>obv.</i> the Cock to right, <i>rev.</i> ornamented Square, <i>fine</i>	5	18
ffens	89	Gelas, 5, varied. Himera, <i>obv.</i> Cock to left, <i>well preserved</i>	6	17
human	90	Himera, 2, varieties. Leontini, <i>obv.</i> Lion's Head to right (<i>rare</i>), <i>rev.</i> Biga, Victory, &c.	size 7. 3	15
ster	91	Leontini, <i>obv.</i> Head of Apollo to left, laureated, <i>rev.</i> Lion's Head to left, <i>a rare desirable Tetradrachm of good work</i>	1	15

. 10 .	92	Leontini, as before. Messana, <i>obv.</i> Hare to right, <i>rev.</i> Biga, <i>a well preserved Tetradrachm</i>	2	Hoffman
. 11 .	93	Leontini. Messana, 2, very similar to the preceding	3	Do
/ 12 .	94	Messana, 2, slightly varied. Panormus, <i>obv.</i> Head of Proserpine to left, between dolphins, <i>rev.</i> Horse's Head to left, palm with dates, and a Phœnician letter, <i>a rare and fine Tetradrachm</i>	1	Chaffers
. 15 .	95	Messana, Tetradrachm. Panormus, 2, <i>obv.</i> Head of Hercules, <i>rev.</i> Horse's Head, palm, club, and various Phœnician letters; <i>obv.</i> Head of Arethusa, <i>rev.</i> as before; <i>both rare Tetradrachms</i>	3	Baatziger
. 7 .	96	Panormus, <i>obv.</i> Head of Hercules, &c. as before; <i>obv.</i> Head of Ceres to right, <i>rev.</i> Quadriga to left, <i>both desirable Tetradrachms</i>	2	Hoffman
/ 1 .	97	Panormus, 2, both varied, as in the preceding lot	2	Whelan
. 16 .	98	Panormus, Tetradrachms, 2, one <i>obv.</i> Head of Proserpine to left, <i>rev.</i> Quadriga to right; others, <i>rev.</i> Horse standing by a palm tree, star; <i>rev.</i> Horse, &c. <i>sizes 4 and 4½.</i>	5	Hoffman
. 9 .	99	Segesta, <i>obv.</i> Female Head to right, <i>rev.</i> Dog standing to left, <i>varied and rare.</i> Selinus, <i>obv.</i> heroic Figure with patera, <i>rev.</i> Man holding a bull by the horns, <i>well preserved and scarce</i> <i>size 5.</i>	3	Bart

GREEK AUTONOMOUS AND IMPERIAL.

COPPER.

. 4 .	100	Bruttii <i>in genere.</i> Valentia. Locri. Centuripæ, &c., <i>some rare and fine</i>	40	Whelan
. 14 .	101	Mamertini. Syracusæ. Tauromenium. Hiero I. and II., &c.	55	Do
. 12 .	102	Larinum (Frentani). Brundusium, &c., <i>chiefly scarce</i>	66	Hoffman
. 13 .	103	Macedonia. CEnianes. Epirus. Corcyra. Amisus, &c., <i>some rare</i>	80	
/ 4 .	104	Varied from the preceding, <i>some fine</i>	100	
/ 13 .	105	Volaterra (Etruria), a rare As piece, <i>obv.</i> double Head of Mercury, <i>rev.</i> FEAAΘPI. (<i>retrograde, in Etruscan letters</i>), dolphin; <i>cf. Marchi-Tessieri and Pembroke plates, p. 3, pl. 116, size 18.</i> Semis, <i>rev.</i> same legend, a club, <i>size 13</i>	2	Chaffers
/ 3 .	106	Greek coins, various, <i>some interesting to the practised numismatist</i>	200	Campbell

helan.	107	Very similar, some Roman	300	/ 5.
ffman	108	A similar lot, <i>some well preserved</i>	360	2 4.
helan.	109	As the preceding, <i>some with archaic characteristics</i>	400	/ 5.
ffman	110	A very similar lot, all varieties	650	2 2.

ROMAN IMPERIAL DENARII.

helan.	111	Pompey the Great, a posthumous coin, <i>obv.</i> MAG. PIVS. IMP. ITER., Head to right, lituus, and præfericulum, <i>rev.</i> Neptune between the pious brothers of Catania, <i>well preserved, and not common</i>	1	9.
ffman	112	Juba I, King of the Numidians, <i>obv.</i> REX. IVBA., Head, <i>rev.</i> Temple, and the preceding legend, in Punic characters. Julius Cæsar, <i>obv.</i> veiled laureated Head to right, <i>rev.</i> P. SEPVLLIVS. MACER., Venus to left, his usual type	2	5.
Do	113	Julius Cæsar, <i>obv.</i> laureated Head, præfericulum, <i>rev.</i> M. METTIVS., Venus. Lucius Brutus, <i>obv.</i> bearded Head of Lucretia's stern Avenger, <i>rev.</i> Head of Servilius Ahala, who killed Spurio Melio, a tyrant, <i>fine</i>	2	7.
Do	114	Julius Cæsar, <i>obv.</i> laureated Head to right, no legend, <i>rev.</i> L. MVSSIDIVS. LONGVS., Globe, caduceus, apex, cornucopia, and rudder. Another, <i>obv.</i> with Star, <i>rev.</i> P. SEPVLLIVS. MACER., the Venus type; <i>both desirable</i>	2	17.
ffman	115	Brutus jun., <i>obv.</i> Head of Liberty, <i>rev.</i> Marcus Brutus between two lictors, preceded by an officer. Mark Antony, <i>obv.</i> his Head to right, <i>rev.</i> bare Head of Octavius; <i>both fine</i>	2	12.
ffman	116	Augustus, <i>obv.</i> bare Head, <i>rev.</i> P. CARISIVS., &c., a Lusitanian mask-shaped Helmet, parazonium, and a species of bipennis; <i>as Riccio pl. 11, n. 10; fine, and of much rarity</i>	1	16.
Do	117	Caius and Lucius, <i>obv.</i> with the Head of Augustus, <i>rev.</i> his Grandsons robed as high priests, standing by the sacred golden shields of Rome, <i>this Denarius is generally plated.</i> Tiberius, <i>obv.</i> laureated Head, <i>rev.</i> Figure seated, <i>plated; both fine, round, and well struck</i>	2	4.
ffman	118	Vitellius, <i>obv.</i> a venerable expressive Head to right, not gross or sensual, as usual, <i>rev.</i> PONT. MAXIM., a Figure seated, <i>scarce and fine.</i> Domitian, <i>rev.</i> Dolphin on anchor, the adopted Aldine emblem. Nerva, <i>rev.</i> two Lyres, &c., <i>a very rare Lycian Denarius.</i> Trajan, 2, varied. Hadrian, <i>rev.</i> Hygeia seated, feeding a serpent, <i>fine.</i>	6	8.

- . 8 . 119 Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands joined. Trajan, 3, varied. Hadrian, 4, *rev.* CLEM. &c., Female sacrificing; *rev.* RESTITVTORI. GALLIAE.; *rev.* FORTVNAE. REDVCI., two varieties; *all desirable* . 8 *Hoffman*
- . 8 . 120 Nerva, 2, *rev.* FORTVNA. AVGVST.; *rev.* LIBERTAS. PVBLICA. Trajan, 4, *rev.* Germany seated on shields; *rev.* togated Figure and camel (*colonial*); *rev.* Emperor in quadriga; *rev.* his famous Equestrian Statue, in bronze which excited the envy and admiration of Constantine the Great; *chiefly fine* . 6 *Chaffers*
- . 8 . 121 Hadrian, 4, *rev.* PIETATI. AVG. COS. III. P. P. Sabina, Trajan's grand Niece seated to left, *rare*; *rev.* AETER. AVG., Female holding the sun and moon; *rev.* TRANQVILLITAS. &c., *found in London*; *rev.* AEGYPTOS. Trajan, 2, varied. Sabina, *obv.* veiled Head, *rev.* Eagle, *rare*. Anton. Pius, *rev.* TR. POT. XV. &c.; *all well preserved* . 8 *Hoffman*
- . 11 . 122 Domitian, struck at Antioch, large size. Mark Aurelius, *rev.* Warrior standing to right. Commodus, *rev.* Hercules. Albinus, 2. Macrinus, *rev.* FIDES. MILITVM., *fine*. Julia Domna, *rev.* DIANA. LVCIFERA. Geta. Caracalla. Elagabalus . 10 *Do*
- / 12 . 123 Manlia Scantilla, *rev.* IVNO. REGINA., the only type known, *rare and well preserved, from Colonel Faber's collection* 1 *Chaffers*
- . 9 . 124 Crispina, *rev.* IVNO. Macrinus, *rev.* FELICITAS. TEMPORVM. Alex. Severus, 2, *rev.* Mars to right. Sept. Severus, 2, *rev.* Trophy and captives; *rev.* PROVID. AVGG. (*sic*). Geta, *rev.* SECVRIT. IMPERII. Caracalla. Plautilla; *chiefly fine, and from Mr. Brumell's cabinet* . 8 *Cozens*
- . 10 . 125 Septimius Severus, 4. Julia Domna, 2. Geta, 2. Caracalla, 2; *all varied, and well preserved* . 10 *Leicester*
- . 7 . 126 Macrinus, *rev.* IOVI. CONSERVATORI. Sept. Severus, *rev.* VICTORIAE. BRIT., *rare*; *both well preserved* 2 *Whelan*
- . 12 . 127 Sept. Severus, 3. Geta, *rev.* VICTORIAE. BRIT., Victory to left, *rare*. Julia Domna, *rev.* Fortuna seated, to left. Caracalla, *rev.* Galley. Elagabalus, *rev.* MARTI. PACATORI. Valerian, *rev.* FIDES. MILITVM.; *all well preserved* . 8 *Do*
- . 8 . 128 Æmilian, *rev.* ERCVL. (*sic*) VICTORI., *rare*. Alex. Severus. Maximinus. Geta. Julia Domna. Caracalla, 3, one *rev.* VICT. PART. MAX.; one, large size. Postumus, *rev.* the "pure" Rhine personified recumbent; *chiefly fine* 9 *Curtis*

- 129 Coins in good billon, restored about the period of Gallienus, or a little later :— Augustus, 2, *obv.* with spiked, or radiated Crown, varieties on his apotheosis. Vespasian, *rev.* Altar. Titus, *rev.* Altar. Nerva, *rev.* Altar. Trajan, *rev.* Altar. Hadrian, *rev.* Eagle. Anton. Pius, 2, varieties. Mark Aurelius, *rev.* Eagle. Commodus, *rev.* Eagle. Alex. Severus, 2, varied. Sept. Severus, *rev.* Altar. Carus, *obv.* DIVO. CARO. PIO., *rev.* CONSECRATIO., Eagle; all rare, fine, and valuable 15

MEDALS IN SILVER.

- 130 Henry IX, the Pretender, *obv.* his Bust as Cardinal, to right, *rev.* Faith standing, with cross, &c., view of Rome in the distance, *fine* size 14½. 1
- 131 Canning, *obv.* Bust of this liberal Statesman, to left, *rev.* INDIAE. IMPERIO. &c. SEPT. MDCCCXXII., a rare and fine medallion, by Bain size 14. 1
- 132 Mohammed Ali, *obv.* Bust of this extraordinary Viceroy of Egypt, to right; *rev.* Arabic inscription, relating to his son Ibrahim Pacha's visit to Paris, a splendid medallion by Rogat, and from an authentic portrait size 14. 1
- 133 Genoa, Quadruple Dollar, *obv.* ET. REGE. EOS. 1670. I. S. S., Virgin and child, angels, &c., *rev.* DVX. &c., ornamented Cross, cherubs, &c., *fine and rare* size 15. 1
- 134 LUBECK, a rare Dollar, *obv.* ADVERSVS. &c., the imperial Eagle; in exergue, the arms of Alexander of Lunebergh, the Burgo-master, *rev.* MEDIOCRITAS. &c., St. John the Evangelist standing full faced, as *Madai*, n. 2272, struck about 1580, finely preserved size 15. 1
- 135 Schaumburg, about 1602, *obv.* ERNESTVS. D. G. HOL. SCA. &c., Arms of Holstein-Schaumburg, &c., *rev.* HATS. &c., the Count in armour, on horseback, to right, a rare, scarce, and valuable silver gilt dollar; cf. *Madai*, n. 6858 1
- 136 Brunswick-Luneburgh, Duke Julius, a Presentation coin, *obv.* his Bust, 1574, signs of the zodiac, planets, &c., *rev.* Arms, signs of the zodiac, &c.; as *Madai*, n. 1106, scarce; cf. *Thomas Catalogue*, lot 1719 size 18½.
- Sweden, Dollar of Gustavus Adolphus, the hero of Protestantism, *obv.* Bust, *rev.* Arms, &c., rare; the two coins weigh 5 oz. 11 dwts. 2
- 137 Jettons, Louis XIV, XVI, and others, all varied, *fine* 8

- | | | | |
|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| / 2 . | 138 Jersey Tokens, 2, for Three Shillings, and Eighteen Pence, 1813, <i>fine and rare</i> . George III, Two-thirds of Dollar for Brunswick, 1813, a <i>Pattern</i> , by <i>T. Wyon</i> . Bristol and Barnstaple Shillings and Sixpences, 6, varied, 1811 | 9 | Wintie |
| / / " | 139 George IV, <i>Proofs</i> , after Chantrey's Bust, 1826, Crown, Half Crown, Shilling, Sixpence; <i>Copper</i> , Penny to Farthing, the <i>obv.</i> are by <i>W. Wyon</i> , the <i>rev.</i> by <i>Merlin</i> ; <i>none were issued for currency</i> ; <i>rare and fine</i> | 7 | Wintie |
| . 16 . | 140 Innocens XI, <i>obv.</i> Bust, <i>rev.</i> PORTAE &c., St. Peter's. Clem. XI, <i>rev.</i> the Pope officiating, <i>two fine Dollars</i> . Syrian Medal, <i>obv.</i> Bust of Her Majesty, 1848, <i>rev.</i> Britannia on the sea-horse, <i>fine, with clasp, ribbon, &c.</i> | 3 | Burt |
| " 11 . | 141 Napoleon, Pattern for a Five Franc Piece, 1815, by <i>Droz</i> , <i>inedited, m. m. eagle and A., scarce, and extra fine</i> | 1 | Wintie |
| GOLD. | | | |
| . 9 . | 142 Sequin of Pope Julius II, by <i>Francia</i> , <i>obv.</i> the Oak Tree (<i>rovere</i>), <i>rev.</i> St. Peter; struck at Bologna, <i>rare and well preserved</i> | 1 | Hoffman |
| . 13 . | 143 Sequin of Sixtus V, by his great artists Dom. Poggi and Nich. Bono, <i>obv.</i> Arms, <i>rev.</i> ANCON. (<i>Ancona</i>), &c., 1586, Cross fleury, <i>rare and fine</i> | 1 | |
| / . . | 144 Urbain VIII, 2, <i>obv.</i> Bust, <i>rev.</i> the Holy Virgin. Another, <i>obv.</i> his Arms (bees), <i>rev.</i> the Archangel Michael; <i>both fine, and by Gasp. Molo</i> .
Clemens XI, <i>obv.</i> Bust, <i>rev.</i> Bust of St. Peter, by <i>Hamerani</i> , <i>fine</i> ; <i>these three gold Half Dollars are all rare</i> | 3 | |
| / 2 . | 145 James III. of Scotland, <i>obv.</i> Lion in shield, <i>rev.</i> Cross, &c. James IV, Arms between two fleurs de lis, <i>rev.</i> St. Andrew; <i>both well preserved</i> | 2 | |
| / 3 . | 146 James V, Ecu d'Or, <i>obv.</i> Shield of Arms crowned, <i>m. m. star</i> , <i>rev.</i> ornamented Cross, with thistles in the quarters.
James VI, Rider, <i>obv.</i> the King in armour, on horseback, to right, his features are very discernible, 1594, <i>rev.</i> Shield crowned; <i>both fine</i> | 2 | Burt |
| / / . | 147 Elizabeth, Half Sovereign, <i>obv.</i> Bust, with long flowing hair, to left, <i>rev.</i> SCVTVM. &c., crowned Arms between E. R., <i>m. m. tun, fine</i> | size 9. 1 | Hoffman |
| . 12 . | 148 Henry VII, Angel, countermarked with the lion, to pass current in the Netherlands, <i>rare and well preserved</i> | 1 | |
| / / . | 149 Henry VIII, Angel, <i>m. m. portcullis</i> . Charles I, Five Shilling Piece, v. behind the Bust, <i>m. m. fleur de lis</i> ; <i>both fine</i> | 2 | Chaffers |
| . 15 . | 150 Mary, Angel, <i>rare and fine</i> | 1 | Lincoln |

SECOND DAY'S SALE.

AUTONOMOUS AND IMPERIAL GREEK.

COPPER.

LOT

151	Gades. Valencia. Cissum. Cabellio. Remi. Campania, 3, varied. Cales. Neapolis, 3; <i>all fine</i>	12	16
152	Cales. Venusia. Brundisium. Velia. Bruttii, 8, varied, <i>some very rare</i> . Locri. Rhegium. Centuripæ, 2, <i>fine, as before</i>	16	14
153	Agrigentum. Catana. Mamertini, 2, varied. Panormus, 3. Syracuse, 2. Cossura. Lipara. Melita. Hiero I. Hiero II, &c.; <i>all fine</i>	21	10
154	Olbiopolis, 3, varied. Thracia <i>in genere</i> , &c., <i>some rare, all fine</i>	14	7
155	Chios, <i>obv.</i> Diota, <i>rev.</i> ΑΣΣΑΠΙΟΝ. (<i>sic</i>), Sphinx to left, <i>in fair condition, and rare</i>	size 7. 1	11
156	Greek coins, various, <i>some rare and worthy of attentive study</i>	about 200	8
157	Very similar lot, <i>many of these coins deserve the special attention of the numismatist</i>	about 200	3
158	Very similar, <i>some exhibit a lamentable decline of art</i>	400	3 14
159	Very similar	about 400	2 11
160	Very similar	about 400	2 11
161	Very similar	about 300	2 15

BRONZE MEDALS. ALL FINE.

162	Shakspeare, by <i>Barre</i> ; Milton, by <i>Vivier</i> ; Benj. Franklin, by <i>Godel</i> ; Raphael, by <i>Caqué</i> ; Madame De Sevigné; Michael Angelo; <i>the last two are by Gayrard</i>	6	15
163	J. J. Rousseau; Voltaire; Corneille; Bossuet; Fenelon; Milton; Moliere, two varieties, by <i>Caqué and Gayrard</i>	8	11
164	Lafontaine; Cassini; Lacaille; Montgolfier; Daguessau; E. Q. Visconti; Card. Bembo; Schiller, by <i>Barre</i>	8	10

- . 10 . 165 Wallenstein, by *Wolff*; Gretry; Fenelon; Gustavus I. of Sweden, by *Salmson*; Fred. Hoffmann; Talma the Actor, by *Caunois*; Katharine II. of Russia, by *Pingret*; Thorb. Bergman . 8 *Burton*
- . 12 . 166 Boccaccio; Oxenstierna; Copernic; Charles V, Emperor; Coreggio; Alfieri; *the last two by Donadio*; Anville; W. Harvey . 8 *Do*
- . 12 . 167 Milton; Calvin; Mozart; Louis IV, Emperor; Aldrovandi; Alfieri; Crebillon; Titian . 8 *Dantze*
- . 9 . 168 Haydn; Roger Bacon; Mohammed II; Raphael; Valletta; Parny; Sacchini; Kosciuszko . 8 *Burton*
- . 14 . 169 Washington; Schiller; Bossuet; Petrarch; Ferd. Cortez; Goujon; Hugenius; Piccini; Aldrovandi; Lefort 10 *Do*
- . 15 . 170 William Alexander (1786-1816), Keeper of the Antiquities in the British Museum, *rare*; Dante; Chateaubriand; Erskine and Gibbs; Goujon; Tilly . 6 *Shaffer*
- . 14 . 171 Canning; Hedlinger, the great Engraver; Lavater; Boerhave; Winckelmann; Franc. Bacon; Vandyke; Leibnitz; Bucerus 9 *Dantze*
- . 12 . 172 On the Massacre of the Hugonots, *obv.* Bust of Gregory XIII, *rev.* allegorical representation of the St. Bartholomew Butchery, as commemorated at Rome on Papal walls, by Papal command, *rare, fine, and from a very early die, by Federigo of Parma* . 1 *Shaffer*
- . 6 . 173 Copper Coins and Tokens of various periods *about* 250 *Edwards*
- . 7 . 174 A very similar lot . 300 *Whelan*
- . 6 . 175 Very similar . 250 *Bryant*
- 2 . 176 An extra rare Medal of Albert Durer's school, *obv.* HANS. CRISTOF. LOFFELHOLOZ. VON. KOLLNBERG. ALT. VIII. IAR., beautiful Bust of a Youth to right, *rev.* Coat of Arms; as an exquisite work, independent of its historical value, it would be difficult to find its parallel: in high preservation; cf. *Will's Munz. II, 112, n. 13* size 11. 1 *Nightingale*
- . 6 . 177 Maryborough (Lord), *obv.* his Head to right (PISTRVCCI. F.), *rev.* IN. HONOREM. &c., a fine and very rare complimentary medal, struck whilst he was Master of the Mint, 1823 size 14. 1 *Shaffer*
- . 14 . 178 Roman Æs-Grave, *obv.* bearded Janiformed Head, *rev.* Prow; as *Marchi-Tessieri, cl. I, pl. 2, n. 4*; a very fine specimen of this primitive money . 1 *Wester*

179	Roman Æs-Grave, similar in all respects	1	/	/	.
180	Roman Æs-Grave, similar to the preceding	1	.	19	.
181	Napoleon, rare Crown Piece, in bronze, by <i>Droz</i> , <i>obv.</i> laureated Head of "the Modern Cæsar" to right, <i>rev.</i> 5. FRANCS. 1815, <i>m. m.</i> eagle and A., <i>fine and very rare</i>	1	.	6	.
181*	Antique Bronze Amulet (a representation of the male organs of generation, &c.) perforated for suspension, <i>scarce and well patinated</i> . Roman Nails, in bronze, $5\frac{1}{2}$, $4\frac{2}{3}$, and 3 inches in length, 3. Two Bas-Reliefs. A Mediæval Seal, &c.	8	.	13	.

ROMAN GOLD.

182	Augustus, <i>obv.</i> bare Head to right (<i>a very marked portrait</i>), <i>rev.</i> IMP. CAESAR., Victory standing on a globe in front, looking to left, holding a garland and a banner, <i>an Aureus of surpassing beauty</i>	2	.	.	.
183	Nero, <i>obv.</i> Imperial Effigy to right, <i>rev.</i> EX. S. C. in a wreath, <i>not common</i>	1	/	10	.
184	Domitian, <i>obv.</i> laureated Head of the worthless Emperor to right, <i>rev.</i> his colossal Equestrian Statue; <i>cf. Statius, &c.</i> ; <i>well preserved</i>	1	/	5	.
185	Hadrian, <i>obv.</i> bare Head to right, <i>rev.</i> HISPANIA., the Province seated on the ground, with olive branch and a rabbit at her feet, (the conies infest Spain to this day), <i>a fine and interesting coin</i>	1	2	3	.
186	Valentinian I, <i>rev.</i> TROB. <i>in exergue</i> , two Emperors seated, <i>rev.</i> ANTA*, Emperor standing with labarum, &c., <i>both fine and interesting Solidi, on account of their illustration of antient costume</i>	2	/	2	.
187	Theodosius II, or junior, <i>obv.</i> three-quarter-faced Bust, with the ordinary insignia of sovereignty, <i>rev.</i> IMP. XXXXII. COS. XVII. P. P. CONOB*, <i>a fine Solidus; the latest Roman coins found in our island are of this reign</i>	1	.	11	.
188	Plac. Valentinian III, <i>obv.</i> Bust of the feeble and contemptible Prince to right, <i>rev.</i> VICTORIA. AVGGG., Valentinian standing full faced, his right foot on a serpent, with human head, &c., R. V. and CONOB.; <i>cf. Dr. Mead's Catalogue, p. 104; a fine and scarce Sol d'Or</i>	1	.	14	.
189	Plac. Valentinian III, <i>obv.</i> and <i>rev.</i> as the preceding, but of rather barbarous work, showing the rapid decline in art, <i>pale gold</i>	1	.	12	.

- 1 8 . 190 Anastasius II. (real name Artemius), *obv.* full-faced Bust, *rev.* Cross on steps, legend (a mixture of Latin and Greek) ends with Θ.; *cf. Mt. v. II, p. 455, 3rd ed.; a very fine and rare Aureus* . . . 1

Borrell

SAXON, ENGLISH, AND SCOTCH COINS.

SILVER.

- . 12 . 191 Stycas, of various Anglo-Saxon Northumbrian mints, in billon, &c., 6. Eanred. Vigmund, four varieties of moneyers. Vulfhere, last Archbishop of York, *rare*. Eadred, 2, Pennies, varied. Edward the Confessor, 2, struck at York, one full-faced Bust; *all fine and desirable* . . . 10
- . 12 . 192 Ethelvulf, rude Head to right, *rev.* +EDELNOD. MONETA. within the cross and angles, *rare and fine, but art was so degenerated that we look in vain for actual portraiture* . . . 1
- . 10 . 193 Æthelbearht, rude Bust, Head bare, *rev.* +DVDVINE. MONETA. disposed as on the former coin, *a rare and fine Ethelbeartin Penny* . . . 1
- . 8 . 194 Alfred the Great, *obv.* small Cross, *rev.* RIORHRED. in two lines, *rude and fine, but of rude work* . . . 1
- 1 11 . 195 Eadweard II. (the Martyr), *obv.* King's Bust to left, encircled by a filleted diadem, *rev.* with a small Cross in centre, struck at Stamford, *rare and extra fine* . . . 1
- . 18 . 196 Harold II, his only type known, *rev.* PAX. on a tablet, struck at London, *fine and scarce* . . . 1
- . 13 . 197 William I. (the Conqueror), Bonnet type; *as Hk. n. 234.* Another, *obv.* with two Sceptres, &c., *as n. 237; both well preserved, and struck at York* . . . 2
- . 18 . 198 William II. (Rufus), Bust between stars, &c.; *cf. Hk. n. 238; fine* . . . 1
- . 6 . 199 William the Conqueror, PAXS. (pax sit) type Penny, struck at Winchester, *extra fine*. Henry I, *cf. Hk. n. 254.* Stephen, *cf. Hk. n. 270.* Henry II, *cf. Hk. n. 285* . . . 4
- . 6 . 200 Stephen, *fair*. John, 2, Dublin Pennies with triangle, &c. Henry III. and Edward I, both struck at the Dublin mint, *fine* . . . 5
- . 10 . 201 Anglo-Gallic. Eleanor, Denier, *fine, very rare before the "Saucats trouvaille."* Richard I, 2, Poitou and Aquitaine Pennies. Edward the Black Prince, 8, all Hardits, varied 11

Hoffman

Burt

De

Burton

Webster

Taylor

Borrell

Chaffers

Burt

Chaffers

Lynch

tyger	202	Richard II, London Halfpenny. Richard III, London Groat, <i>m. m. rose, fine and uncommon</i>	8 2
ffers	203	Henry VIII, Testoon, with VIII., <i>m. m. lis</i> ; <i>cf. Rd. viii. 6</i> ; <i>a very good likeness, of fine silver, though generally base</i> ; <i>very rare, having been called in</i>	19 1
tyger	204	Edward VI, Crowns, 2, dated 1551, <i>m. m. v. (Sir J. Yorke)</i> ; 1553, <i>m. m. tun (Throgmorton)</i> ; <i>both (properly speaking</i> <i>the first Crowns to be had) in good condition. Shilling,</i> <i>fair state</i>	19 3
cton	205	Elizabeth, Crown, <i>m. m. 2</i> , her second and last issue of 1602, <i>fine and scarce</i>	2 1
ffers	206	Elizabeth, Half Crown of the great Queen, <i>m. m. 1</i> , 1601, <i>fine</i> <i>and rare</i>	3 1
meil	207	Elizabeth, Half Crown, <i>m. m. 1, well preserved</i> ; Sixpence, 1561; Irish Shilling, <i>fine</i> 1561; Halfpennies, 3, <i>m. m. o.</i> <i>2. lis, the latter inedited; all fine</i>	12 6
ffers	208	James I, 3, Crown, <i>obv. King on horseback, as usual, rev.</i> <i>Armorial Shield, the first coin on which the arms of Scotland</i> <i>and Ireland appear, m. m. lis</i> ; Shillings, 2. Charles I, Half Crowns, 2, by <i>Briot, both desirable</i>	14 5
ister	209	Charles I, Briot's Half Crown, <i>m. m. B. and small flower,</i> <i>CHRISTO. &c., oval shield between C. R., fine</i>	11 1
volu	210	Charles I, Crown, <i>m. m. portcullis, rev. CHRISTO. &c., oval</i> <i>shield, surmounted by three feathers</i> ; Shilling, <i>m. m. crown.</i> <i>Aberystwith Groat, Threepence, and Half Groat, fine.</i> <i>Commonwealth, Half Crown, 1651, m. m. sun. Massachusets</i> <i>Shilling and Threepence, with the American pine tree and</i> <i>1652</i>	15 8
ffers	211	Charles I, Aberystwith Threepence and Half Groat, Briot's Scotch Twenty-pence. Commonwealth, Half Crown, 1653; Shilling and Sixpence, 1652, all <i>m. m. sun. Massachusets</i> Shillings, 2, <i>fine</i>	14 9
ton	212	Commonwealth, Sixpences, 1649, <i>m. m. sun</i> , and 1660 (anchor), <i>the two extreme dates, rare</i>	5 2
man	213	Cromwell, Crown, <i>obv. laureated Bust of the Protector to left,</i> <i>stern, resolute features, rev. PAX. &c., dated as usual, 1658,</i> <i>in good state</i>	19 1
tyger	214	Cromwell, Half Crown, <i>obv. with HI. only, with the rare date</i> <i>1656, well preserved</i>	17 1

- . 12 . 215 Cromwell, Shilling, *a desirable specimen, although some ignorant former possessor has bored a hole through it.* Charles II, Groat, Half Groat, Scotch $\frac{1}{16}$ d, 2, 1677, 1681. James II, Maundy Money. Anne, Scotch Five-pence, *fine* . 10 *Lincoln*
- / 5 . 216 Anne, Crown, 1707, rose and feathers. George I, Crown and Shilling, 1723, ssc. George II, LIMA. Crown; Half Crown; Shilling, 1745, and Sixpence, 1746, *a good and valuable lot* . 7 *Hoffman*
- / / . 217 George II, Crowns, 3, two 1743, with roses, 1750; Half Crown, 1750; Shillings, 1743, with roses, and 1758; *all fine* . 6 *Curt*
- . 17 . 218 George II, Crown, LIMA. 1746; Six Shillings Irish Bank Token, 1804; Bank of England Dollar, 1804; Demerara One and Half Piece, *fine* . 5 *Hoffman*
- . 14 . 219 George III, Bank of England Dollar, 1804. Countermarked Spanish Dollar of Charles III, 1794. The 1763 Northumberland Shilling. Maundy Money, two sets, 1800 and 1820, and others, *fine* . 14 *Shaffner*
- . 8 . 220 George III, Mills' Pattern Crown, no date, *fine* 1 *Hoffman*
- . 16 . 221 Victoria, Proof Pattern Crown, with a handsome dignified portrait; *this fine piece shows that the art has reached its acme in Great Britain* . 1 *Beck*
- . 14 . 222 Victoria, similar to the last . 1 *Hoffman*
- . 15 . 223 Victoria, as the preceding . 1 *Curt*
- . 13 . 224 Victoria, similar . 1 *Hoffman*
- . 9 . 225 Victoria, Proof Florin, *fine* . 1 *Curt*
- . 9 . 226 Victoria, similar . 1 *Shaffner*
- . 9 . 227 Scotland, William the Lion, Pennies, 2, varied. Alex. III. David Bruce, the Groat, then a new piece for Scotland. James II, Groat, *rare and fine*. Mary 3, two are Testoons, varied . 8 *Whelan*
- . 17 . 228 James VI, Sword Dollar, 1569, with Trajan's motto, PRO ME. &c.; Third of the Sword Dollar, 1567, *rare*; both countermarked with the thistle. Balance Merks, 2, 1591; Shilling Piece, 1593 (*not in Lindsay*). Thistle Merks, 4, 1601-3, two One Quarter, and two One Eighth Thistle Merks 13 *Hoffman*

ENGLISH, COLONIAL, AND FOREIGN COINS.

COPPER.

- 229 James II, Tin Pennies, 2; Gun Money, Crown to the Sixpence. George I, Irish Proof Farthings, 2; and Rosa Americana Farthing. George III, Sierra Leone, two varieties. Barbadoes Penny and Halfpenny. Commercial Penny and Farthing (proofs). Set of Ceylon, 3, (*gilt*) 17
- 230 Ceylon, Proofs, 3, *a fine set*. East India Company's coins, varied, some proofs, *all fine* 18
- 231 Derby, Isle of Man Penny and Halfpenny, 1733. George III, Penny and Halfpenny, 1786; Penny of 1813; Halfpenny of 1798 (proofs). Victoria Penny, Halfpenny, and Farthing, 1839. George III, Halfpenny (*gilt proof*), 1799 10
- 232 George III, 7, Sierra Leone, two varieties. Barbadoes, Penny and Halfpenny, *fine*. Ionian Islands, Penny, Halfpenny, and Farthing. George IV. and William IV, Penny to One-third of the Farthing. George IV, Penny (proof), and Halfpenny, 1822. Victoria, Penny to Quarter Farthing 22
- 233 George III, Penny, 1797; Penny, Halfpenny, and Farthing, 1806. Irish, Penny, Halfpenny, and Farthing, 1805; Halfpenny and Farthing, 1799; *all fine proofs* 9
- 234 Sicily (of Counts Roger and William), 3. Greece, Copper Coinage of King Otho. Charles X. (the Cardinal de Bourbon), 1594. Mexican Quartillo, 1836. Coins of the old French Revolutionary Period, 8. Antwerp Obsidional, 6. Gregory XVI, 6, &c. 34
- 235 Miscellaneous English and Foreign Copper, including some curious Jettons (struck in Germany,) of Louis XVI, Napoleon, &c. 164

MEDALS, IN SILVER.

- 236 On Napoleon's (the Great) Arrival from Elba; *cf. Millingen, pl. 52, n. 286*. Marquis of Anglesey, *rev.* Charge at Waterloo. Napoleon on the Bellerophon, and Deportation to St. Helena; *all very fine* 4
- 237 Duke of Wellington, *rev.* Arrival of our brave Army in the Peninsula; *rev.* Capitulation of Pampeluna; *rev.* Passage of the Pyrenees; *rev.* Entry into Paris; *all fine* 4

- / 17 . 238 George, Prince Regent, *rev.* on the Treaties of Paris. Duke of York, *rev.* Colours presented by the Queen. Abercrombie, *rev.* Arrival in Egypt. Lynedoch, *rev.* Siege of St. Sebastian. Exmouth, *rev.* Algiers bombarded, *fine* 5 *Hoffman*
- . 8 . 239 Modern Medallion of Antinous, *rev.* Mercury taming Pegasus, *fine work* 1 *Antyge*
- / . . 240 Duke De Luynes, *obv.* cuirassed Bust to right, 1621, *rev.* QVO. ME. &c., Hand holding a sword, *a fine medallion of this illustrious family, one of the most ancient in France* size 15 $\frac{1}{4}$. 1 *Graves*
- * * From the famed Thomas collection, lot 1353.
- . 18 . 241 Presentation or Triple Dollar of Rodolph Augustus of Brunswick and Luneburgh, *obv.* the Duke on horseback, *rev.* REMIGIO. ALTISSIMI. 1686, *rare* size 17. *Wheeler*
- . 17 . 242 Obsidional quadrangular coin of Munster, 1660, *rev.* plain. Munster, Sede Vacante, 1801, *rev.* Charlemagne size 15. 2 *Antyge*
- . 9 . 243 Lucilla, a Bronze Mediæval Medallion, bearing a portrait of the most perfect beauty. Leads, 3, of Popes (2), of Orange, &c., *curious and rare*. South American Roman Catholic Badge for Rosary, *silver gilt*. Denon, *silver*. Bavarian Medallet, *silver* 7 *Shaffer*

BRONZE MEDALS.

- . 18 . 244 On Bonaparte's Return from Elba, two varieties. Anglesey, *rev.* the Charge at Waterloo. Napoleon safe on the Bellerophon. Sojourn at St. Helena, *fine* 5 *Dr.*
- / 2 . 245 Varieties, from Mudie's National Series, *fine* 12
- / 4 . 246 Varieties, from the same series 12 *Shaffer*
- / 2 . 247 Varieties, as before 12 *Dr.*
- * * The four preceding lots form a perfect set of these fine and highly interesting medals.
- . 13 . 248 On the infamous Massacre of the Huguenots, *obv.* Bust of the Sovereign Pontiff, Gregory XIII, *rev.* VGONOTTORVM. &c., *fine and rare, being from a very early die* 1 *Dr.*
- . 5 . 249 Pretender, *obv.* CAROLVS. III. N. 1720. &c., Bust, *rev.* LVDOVICA. &c., Bust, *all fine and rare* size 9. 4 *Cart*
- . 15 . 250 Napoleon, *rev.* DESCENTE. EN. ANGLETERRE. FRAPPÉE. A. LONDRES. on edge, COPIED. &c., *the rare Birmingham copy; others, varied; all fine* 6 *Shaffer*

251	Napoleon medals, all varied, <i>some rare</i>	13	18
252	Murat, <i>rev.</i> Equestrian Figure to right. Galt, by <i>Barre</i> . Louis Philippe, <i>rev.</i> his Queen, by <i>Montagny</i> . Rubens; Canova; Bossi, &c.; <i>a desirable lot</i>	8	13
253	A fine Chasing of Virgil; Prince Eugene; Louis XVI, two varieties; Napoleon as First Consul; Ferdinand IV. of Sicily; George IV, Coronation Medal; Theatre of St. Charles at Naples	9	12
254	Watt; Prince Eugene, and others	8	6
255	Murat, <i>rev.</i> Osservatorio Giovachino. Napoleon, <i>rev.</i> Bank of France, by <i>Droz</i> , <i>rare</i> . Bodoni, &c.	6	8
256	Revolutionary and other medals, in white Metal, <i>chiefly curious</i> <i>or scarce</i> ; from <i>Millingen's collection</i>	12	6
257	Exhibition Medals, 1851, four sets, white metal, <i>fine, and in a</i> <i>beautiful morocco case</i>	12	6
258	Casts of rare and beautiful Greek and Roman coins, in white porcelain, <i>in fine preservation</i>	12	7

COINS OF THE CRUSADERS.

Cf. Saulcy, Num. des Croisades, Par. 1847.

259	Lord of Athens, Guy I. de la Roche, $\frac{1}{2} \frac{2}{6} \frac{4}{4}$; <i>pl.</i> xvii. 2; the Obolus, struck at Thebes; <i>fine, and of extreme rarity</i>	1	6
260	Dukes of Athens, 2, William de la Roche, $\frac{1}{2} \frac{2}{8} \frac{6}{5}$, varied from xvii. 8; Guy II, $\frac{1}{3} \frac{2}{0} \frac{8}{8}$, xvii. 19; Deniers, struck at Thebes. Prince of Achaia, Geoffrey II. de Villehardouin, $\frac{1}{2} \frac{2}{4} \frac{8}{6}$; xiv. 5; <i>extremely scarce</i>	3	10
261	Geoffrey II, as before. Nicholas, Count of Campobasso (<i>from</i> <i>Baron De St. Vincent's collection</i>); xvii. 5; <i>of extreme</i> <i>rarity</i>	2	11
262	Princes of Achaia: William II. de Villehardouin, $\frac{1}{2} \frac{2}{7} \frac{6}{7}$; xiv. 13. Isabella; xv. 4. Philip Count of Savoy, $\frac{1}{3} \frac{0}{0} \frac{1}{4}$; xv. 6. Philip of Tarentum, $\frac{1}{3} \frac{0}{1} \frac{8}{0}$; xv. 9. Mahaut of Hainault, $\frac{1}{3} \frac{1}{1} \frac{6}{7}$; xv. 16. John of Gravina, $\frac{1}{3} \frac{1}{2} \frac{7}{4}$; xvi. 5; <i>these</i> <i>Deniers were struck at Clarenza; the last two are rare</i>	6	10
263	Guy II; xvii. 19. Philip of Achaia, 5 coins, two varieties, struck at Lepantum, and at Tarentum; xv. 9 and 11	6	12
264	Geoffrey II, as before, <i>very fine and rare</i> . Guy II.; xvii. 19. Isabella, $\frac{1}{3} \frac{2}{0} \frac{7}{1}$; xv. 4	3	10

- . 16 . 265 Bohemond VII, the last Count of Tripoli, $\frac{1}{1} \frac{2}{2} \frac{7}{9} \frac{4}{7}$, the Gros ; as
viii. 5 ; *extra rare, and most remarkably fine* size 7. 1 *Heffm*
- * * From Mr. Lockyer's collection.
- . 5 . 266 Roger of Antioch, $\frac{1}{1} \frac{1}{1} \frac{2}{9}$; iii. 2. Henry of Flanders, Regent of
Constantinople, $\frac{1}{1} \frac{2}{2} \frac{0}{0} \frac{5}{6}$; xiii. 6 ; *rare*. Robert of Courtenay,
Emperor of Constantinople ; *cf. Saulcy (Byzant.)* xxxi. 2. *Qo*
- Roger II, the Great Count of Sicily, $\frac{1}{1} \frac{1}{1} \frac{0}{3} \frac{5}{0}$; *all in copper* 4

MISCELLANEOUS FOREIGN AND ENGLISH COINS.

- . 10 . 267 Louis the Debonnaire, $\frac{8}{8} \frac{1}{4} \frac{4}{0}$, *the rare Strasburgh Denier* ;
fine . 1 *Bonell*
- . 8 . 268 Indian Coins, four gold and four silver, varied . 8 *Shoffe*
- 3 9 . 269 Silver Coins of all countries, *some rare* wt. 15 oz. *Wentz*
- 4 12 . 270 A very similar lot . wt. 20 oz. *Qo*
- . 10 . 271 Switzerland, the New Coinage (1851), by *Bory*, exeuted in
Paris, Five Francs, Two Francs, One Franc, and Half Franc,
in silver ; and Twopence and Penny in copper, *fine* 6 *Qo*
- . 10 . 272 A similar set . 6 *Chaff*
- . 11 . 273 Another set, *all equally fine* . 6 *Qo*

ROMAN CONSULAR AND IMPERIAL COINS.

SILVER.

- . 9 . 274 Aurelia *rev.* Biga drawn by Centaurs. Bæbia, *cf. Ric.* viii. 2. *Heffm*
Considia, *rev.* Venus's Temple of "Erycina ridens," in
Sicily. Cornelia, *rev.* Jugurtha's surrender to Sylla, *cf.*
Plutarch. Hostilia, 2, *obv.* the Deities, Pavor and Pallor,
causing terror and panic : from Pan. Julia, *cf. Ric.* lviii. 2 ;
all rare . 7
- . 12 . 275 Æmilia ; Afrania, *scarce* ; Aquilia ; Cassia ; Claudia, *rev.* Mar-
cellus with the spoils of Britomartus ; Cossutia ; Cornelia ;
Critonia, *rare* ; Furia ; Lucretia, Marcia ; Nævia ; *interest-*
ing records of historical events and popular traditions 12 *Qo*
- . 13 . 276 Aquilia ; Æmilia ; Cornelia ; Lucretia ; Plautia ; Pomponia, 2 ;
Postumia ; Rustia ; Scribonia, 3, varied 12 *Qo*
- . 18 . 277 Antonia, LEG. II. ; Cornelia, the Jugurtha type ; Hostilia ;
Julia, 2, one *rev.* Biga of Cupids ; Junia, 2 ; Lutatia ; Marcia ;
Plancia ; Sulpicia, *obv.* Heads of the Dioscuri, or twin bro-
thers, *rev.* Etruscan Sacrifice ; *cf. also coins of Veturia, of*
Atella, in copper, &c. Tituria, *obv.* Head of Tatius, King
of the Sabines, *rev.* the "many and ponderous shields"
crushing and burying the traitress Tarpeia, *fine, though of*
rude execution . 12 *Qo*

man	278	Julius Cæsar, <i>obv.</i> CAESAR. PARENS. PATRIAE., veiled Head of the great Dictator to right, <i>rev.</i> C. COSSVTIVS. MARI- DIANVS. &c. (<i>rare</i>), <i>obv.</i> laureated Head, <i>rev.</i> L. BVCA., Venus standing 2	9 .
do	279	Augustus, one a Quinarius, <i>rev.</i> ASIA. RECEPTA., Mystic Cista, &c., <i>all fine and interesting</i> 6	11 .
card,	280	Augustus all varied, one a Quinarius 7	8 .
claw	281	Tiberius, 2, <i>rev.</i> Figure seated; <i>rev.</i> Quadriga, <i>rare</i> . Caligula, <i>rev.</i> radiated Head of Augustus, deified, and a star, <i>very scarce</i> . Claudius, <i>rev.</i> CONSTANTIAE., <i>plated</i> . Nero. Otho 6	12 .
cell,	282	Agrippina sen., <i>rev.</i> Caligula, both characteristic portraits, <i>very rare</i> 1	15 .
volu	283	Tiberius, <i>rev.</i> Figure seated. Vespasian, 2, <i>obv.</i> with an uninviting physiognomy. Titus, 3, <i>rare</i> . Domitian 2. Trajan, 4; <i>chiefly fine</i> 12	10 .
uffers	284	Julia Titi, <i>rev.</i> the Empress as Venus-Victrix, <i>a well preserved Denarius, considering its rarity</i> 1	13 .
at.	285	Hadrian, 4, <i>rev.</i> ADVENTVS. AVGVSTI.; <i>rev.</i> Galley; <i>rev.</i> LIBERAL. AVG. III., Emperor on a suggestum, &c.; <i>rev.</i> a Victory to right. Sabina. Ælius, <i>rare</i> . Anton. Pius, 2, one <i>rev.</i> the youthful Aurelius Faustina sen., <i>obv.</i> DIVA. FAVS- TINA., <i>rev.</i> AVGVSTA., Ceres standing with a torch, <i>extra fine</i> . M. Aurelius Faustina jun., <i>rev.</i> Juno standing, to left. Commodus; <i>all desirable medals</i> 12	16 .
fers,	286	Caracalla, <i>obv.</i> laureated Bust to right, <i>rev.</i> AETERNIT. IMPERI., Severus and Caracalla's Busts togated, face to face, <i>very rare and desirable, as Roman numismatic art still continued fine at this period</i> 1	6 .
cus	287	Philip jun.; Gordian III.; Tr. Decius; Volusian; Valerian; Gallienus; Aurelian; Probus 2; Diocletian, 3 12	8 .
cell	288	Const. Chlorus; Valens; Theodosius; Julius Nepos, a Qui- narius, struck at Ravenna, <i>very rare</i> 4	13 .
man	289	Johannes I. (Zimisces), <i>obv.</i> full-faced Bust of the Emperor on a shield on a cross, <i>rev.</i> inscription as <i>Saulcy</i> xxii. 2; <i>a remarkably fine and rare medallion; valued at £5. by Mionnet</i> size $5\frac{1}{2}$. 1	11 .
fers	290	Basilus I. and Constantine VIII, as <i>Saulcy</i> , xix. 2, <i>fine and scarce; valued at £2. by Mt.</i> 1	6 .

- 291 Johannes II, (Comnenus), *cf. Saulcy*, xxvii. 5. Manuel I. (Comnenus), *cf. Saulcy* xxviii. 4; *both fine, and in true Byzantine style; valued at 50 frs. each in Mt.; cf. Pfaffenhoffen's work* . . . 2

ROMAN BRASS.

- 292 *First Brass.* Trajan, *rev.* Neptune, or a river-god, lifting up a female figure. Hadrian, 4, *rev.* HISPANIA.; *rev.* ADVENTVS. AVG.; *rev.* ADVENTVI. AVG. GALLIAE.; *rev.* RESTITVTORI. GALLIAE. (*this class of his coins are truly striking historic records*). Anton. Pius, *rev.* Piety; *rev.* Victory flying, and crowning the Emperor, seated to left. Alex. Severus, *rev.* Quadriga. Gordian III, *rev.* Mars. Tr. Decius, a Medallion; *some fine* . . . 10
- 293 *Second Brass.* Nero, *rev.* the Temple of Janus closed. Domitian, 2, *rev.* LVD. SAEC. FEC. &c., two varieties. Trajan. Hadrian, *rev.* Galley, with inscribed sail, &c.; *cf. Gréppo*. Anton. Pius, *rev.* Galley. M. Aurelius, *rev.* River-god seated to left. Galer. Maximianus; *some fine* . . . 8
- 294 *Third Brass.* Uncertain, of an early period, 4, all varied. Augustus, *rev.* ROM. ET. AVG., Altar. Caius and Lucius, struck at Corinth. Tiberius, 2, *rev.* ROM. ET. AVG., Altar; *rev.* VII., *probably a Caprean ticket, or pass.* Caligula, 2. Claudius, 2, all varied; *some fine* . . . 12
- 295 Nero, 6, varied. Vespasian, 3, *rev.* Palm-tree, &c., recording the subjugation of Judæa. Titus. Domitian, 2, *rev.* Rhinoceros, &c.; *some rare* . . . 12
- 296 Nerva; Trajan, 8, varied; Hadrian, 3; Tr. Decius, 2; *some of these reverses are rather uncommon and interesting* . . . 14
- 297 Gallienus, 5, *rev.* varieties of animals; Salonina; Victorinus, 6, varied; Tetricus sen; Tetricus jun., 2; Cl. Gothicus, 6, varied; Quintillus; *all fine types, of great interest and variety* . . . 22
- 298 Aurelian, 4; Severina; Tacitus, 15, all varied; *chiefly extremely fine* . . . 20
- 299 Probus, 16, varied; Numerian; Carinus; Constant. Maximus, 4, *rev.* SARMATIA. DEVICTA. &c.; Crispus, 2; Constantinus II, 2; Constans, *rare; all very fine and desirable* . . . 27

300	URBS ROMA, <i>rev.</i> Wolf and Twins. CONSTANTINOPOLIS, <i>rev.</i> Victory, (of Constantine the Great's period,) all varied, <i>as fine as if just issued from the Imperial mint</i>	22	3
301	Urbs Roma, &c., as the preceding; <i>some of a peculiar style of workmanship</i>	29	4 6
302	Constantine the Great, and Family, varied in type or in the <i>exergue; all fine, curious and instructive</i>	48	5
303	Emperors and Empresses, various, all with different reverses; <i>chiefly fine, exceedingly common, when in middling preservation</i>	48	5
304	Emperors, &c., a very similar selection, varied; <i>chiefly in excellent state, though many of rude execution</i>	48	6
305	Emperors, &c., very similar to the preceding, including two of Carausius, <i>fine, although some are carelessly executed</i>	78	10

£123.17.0

THIRD DAY'S SALE.

BRONZE MEDALS. ALL FINE.

LOT

306	Father Mathew, <i>obv.</i> his Bust to right, modelled from life, by <i>Leon. C. Wyon, R.M., rev.</i> HE. &c., Persons taking the temperance pledge, MDCCCXLVII., <i>rare</i> size 15½.	1	5
307	Leo X; Sixtus V; Lavater; Handel; C. J. Fox; Leonardo da Vinci; Corneille; Prince Maurice of Orange	8	12
308	Hedlinger, by <i>himself, obv.</i> his Portrait, beneath ΑΑΓΟΜ., <i>rev.</i> Curtain, <i>rare; obv.</i> CAR. REN. BERCH. HOLM., Bust, <i>rev.</i> IN ABSENTIAE. &c., also by <i>Hedlinger, rare and valuable</i>	2	2 6
309	Jettons, by <i>Hedlinger</i> , all varied, <i>rare</i>	26	8
310	Greek Revolution, &c., <i>obv.</i> Head of Peter Mauromichælis, <i>rev.</i> ΤΡΙΠΟΛΙΣ. &c.; <i>obv.</i> Bust of the Archbishop of Patras, Germanus, <i>rev.</i> ΚΑΛΑΒΡΥΤΑ. &c.; <i>obv.</i> Busts of Otho and Amelia, King and Queen of Greece, <i>rev.</i> ΟΛΔΕΝΒ. &c.; <i>all rare and valuable</i>	3	9

. 11 .	311	Lucas Cranach ; Washington ; Kepler ; Chateaubriand ; Duke of Angouleme ; Louis XVIII ; Leo X ; Moreau	8	Lincoln
. 10 .	312	Shakspeare, <i>a rare medal, published by H. H. Young</i> ; Fernand. Cortez ; O'Connell ; Wordsworth, the Poet, <i>rare, by L. C. Wyon</i> ; Duke of Angouleme, and a French Prize Medal	6	Do
. 16 .	313	Sully ; W. Harvey ; Klopstock ; Copernic ; Sixtus V ; Valletta, G. M. of Malta ; Haller ; Kant ; Cartesius	10	Webster
. 15 .	314	Martin Luther ; Galvani ; Lord Duncan, of Camperdown, 1797 ; Copernic ; Leo X ; Callot ; Peter the Great ; Lopez de Vega ; Le Brun ; P. Corneille	10	Lincoln
. 15 .	315	Haydn ; Ern. Mansfeldt ; Gluck ; Mozart ; Vesalius ; Maurice, of Orange ; Haller ; Gustavus I, of Sweden ; Buffon ; Erasmus	10	Burton
. 16 .	316	Locke ; Galileus ; Lefort ; Camoens ; Valletta ; Alfieri ; Louis Philippe, two varieties ; Leibnitz ; Ern. Mansfeldt	10	Lincoln
. 13 .	317	Guttemberg ; Grotius ; Vessalius ; Louis XIV ; Ariosto ; Ver- nerus ; De Witt ; Winckelmann ; Duvivier, the Engraver ; Gretry	10	Burton
. 15 .	318	Montaigne ; Lopez da Vega ; Fontenelle ; Boerhave ; Sacchini ; Martin Folkes ; Cassini ; Leo X ; Christian IV, of Denmark ; Wallenstein	10	Do
. 15 .	319	Barthelemy, the Author of Anacharsis ; Cervantes ; Visconti ; Hedlinger ; Tiolier, <i>rare</i> ; Rameau ; Lafayette ; Cambaceres ; Tilly ; De Thou ; Gellert ; Canova	12	Chaffers
. 6 .	319*	Louis Napoleon Buonaparte, President, <i>obv.</i> Bust of the French Autocrat, <i>rev.</i> AV. NOM. &c., relating to his " Coup d'Etat," and " Massacre des Innocents," 2 Dec ^{re} . 1851, <i>a fine medal-</i> <i>lion, yet fresh from the Mint, by Borrel, of Paris</i> size 14.	1	Pantigny
. 18 .	320	Wm. Camden ; C. J. Fox ; Sixtus V. ; Gellert ; Cervantes ; Wieland ; Poussin ; Montaigne ; Crebillon ; Lucas Cranach ; Piccini ; Gluck	12	Webster
. 14 .	320*	Kossuth, <i>obv.</i> full-faced Bust, <i>rev.</i> EX-GOVERNOR. OF. HUN- GARIA. (<i>sic</i>) &c. 1851. in a wreath, <i>very fine</i> ; <i>a private</i> <i>die, engraved by Borrel, of Paris, for the professed ad-</i> <i>mirers of the " Hungarian Exile"</i> size 12½.	1	Chaffers

BYZANTINE COINS, IN COPPER.

. 16 .	321	Anastasius ; Justinian I, 8, varied ; Justinian II. ; Justinian II. and Sophia, 12, <i>some rare</i>	22	Webster
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322	Tib. Constantine, 5; Tiberius and Anastasia, <i>rare</i> ; <i>cf. Sauley</i> , iv. 1; Maur. Tiberius, 3; Phocas, 3; Phocas and Leontia, <i>rare</i> ; Heraclius I, 2; Heraclius I. and II, 2; Constans II, 2; Constans II. and his three Sons; Constantine IV, 4; Const. IV, Heraclius and Tiberius	-	22	/ 16.
323	Const. IV; Heraclius and Tiberius, 2; Justinian II; Leo IV. and Constant. VI, 3; Michael II; Michael II. and Theophilus; Theophilus; Leo VI, 3; Joh. Zimisces, 5; Const. XII and Zoe, 2; Nicephorus III; Johannes II; Manuel I, 2; Alexius III, 2	-	26	/ 14.
324	Byzantine Coins, all varied, <i>some rare and curious</i>		60	/ 17.
325	Very similar	-	60	/ 12.
326	Very similar to the preceding	-	85	/ 2.

GREEK COPPER.

327	Velia: Sicyon; Amphipolis, of Trajan; Gyrtion (Thessaly), <i>rare</i> ; Tenos, insula, <i>rare</i> ; Parium, <i>rare</i> ; Elæa; Mytilene; Erythræ; Smyrna, of C. Cæsar, <i>fine</i> ; Acrasus (Lydiæ); <i>a desirable lot</i>	-	11	/ 5.
328	Tranquillina (struck at Samos), <i>obv.</i> Bust to right, <i>rev.</i> CAMION., Fortune, <i>very rare</i>	size $5\frac{5}{10}$.	1	/ 2.
329	Ptolomæi incerti, 2, <i>large sizes</i> , <i>rev.</i> with a peculiarly barbarous and remarkable legend; <i>rev.</i> with the Christian monogram in field. Berenice, 4; Alexandria; Trajan; Hadrian, 3; Uncertain Egyptian, with the Ibis, and sacred bull Apis, date L. B. (year 2), <i>scarce</i> . Carthago vetus; Cyrenaica; <i>both fine</i>	-	13	/ 4.
330	Miscellaneous Greek Coins, <i>chiefly in good condition</i> , and <i>classable</i>	-	25	/ 7.
331	A similar lot	-	25	/ 8.
332	Similar	-	25	/ 6.
333	As the preceding	-	35	/ 6.
334	As before, but including various Roman coins		46	/ 6.

GREEK COINS, IN SILVER.

335	Cissa (Hispania), <i>rare</i> . Volcæ-Tecto (Gallia Narb.), 2, varied. Corfinium (Samnium), <i>rev.</i> ITALIA., Victory crowning a Figure, seated on bucklers. Tarentum, Taras on dolphin, <i>rev.</i> a Tarentine on horseback, a man beneath, <i>a rare variety</i> . Messana, MEΣ., <i>rev.</i> Hare	-	size 2.	/ 10.
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- . 10 . 336 Bruttii *in genere*, *rev.* Bacchus crowning himself, rudder, &c. Curt.
 Velia, 3, varied, one *obv.* full-faced, with inscribed helmet.
 Rhodus, *fine*, size 5. Corcyra, diota and star 6
- . 10 . 337 Massilia; Bruttii, as the former. Metapontum, *obv.* Head of
 Venus in a net, to left, *rev.* MET., Ear of Corn. Neapolis;
 Macedonia; Rhodus; Dyrrachium, *rev.* ΜΕΝΙΣΚΟΣ.; His-
 tiæa; *all very well preserved* - 8
- . 7 . 338 Cumæ, *rare*. Thurium, Head of Minerva, *rev.* Bull butting,
 ☐. and fish, *a fine Didrachm.* Ægina, size 5 3
- . 13 . 339 Emporiæ, *rev.* with the Genius at the horse's head. Velia, *rev.*
 Pentagon and Φ.Ι. Tarantum, *rev.* Horseman to left. Dyr-
 rachium, *a fine Didrachm.* Leucadia, *a rare Didrachm.*
 Ægina, size 4 - - 6
- . 11 . 340 Early British (or Gaulish), 3, slightly varied. Cumæ, *rare*.
 Metapontum; Velia; Possidonia; Syracusæ, *obv.* ΣΥΡΑΚΟ-
 ΣΙΟΝ., the Corinthian type, *some in good condition* 8
- . 11 . 341 Syracusæ; Tanagra; Ægina; Bœotia; Macedonia; Taran-
 tum; Cius, *rev.* a Prow; Sicyon, &c., *all small and interest-
 ing coins* - - 20
- . 13 . 342 Velia, Didrachm, with caducæus; Larissa; Caulonia; Cos;
 Macedonia; Dyrrachium; Panormus; a Daric; Byzantium,
 formerly attributed to Pylus (in Elis), ΥΠΥ.; Arcadia, *some
 fine* - - 10
- . 8 . 343 Argos, 2; Epirus; Panormus; Athenæ; Histiaæ; Chalcis;
 Macedonia - 8
- . 13 . 344 Alexander Magnus, 2, Tetradrachms (*of rude execution*), *obv.*
 with lion's hide and appendages of Hercules, adjuncts ΘΕ. Ε.
 and Pegasus. Athenæ, old style Tetradrachm. Cappadocia,
 Drachmæ, 2, of Ariarathes V, Eusebes; Ariobarzanes III,
 Philoromæus, *rare; both fine* - 5
- . 13 . 344* Demetrius I, Poliorcetes (the taker of towns), *obv.* Portrait of
 the Macedonian King, to right (probably by Lysippus), *rev.*
 Neptune resting on his trident; *cf. Mt. p. 579, n. 841, and
 pl. 70, fig. 10; a Tetradrachm of fine work, and in good
 condition* - - 1
- . 7 . 345 Antiochia (Syria), Augustus, *rev.* the river Orontes at the feet
 of the local Genius of Antioch, ΕΤΟΥΣ. ΗΚ. (28) ΝΙΚΗΣ.
 and ΙΒ. (12), *rare*. Alexandria (Ægyptus), 2. Tiberius,
rev. Augustus. Nero, *rev.* Head of Africa, L. ΙΒ. (year 12);
all fine and desirable - 3

346	Posidonia, <i>obv.</i> ΠΟΣ. <i>retrograde</i> , Neptune with ornamented trident, to right, same type incuse, <i>fine</i> size 7½. 1	16.
347	Panormus, Head of Hercules, <i>rev.</i> Horse's Head, palm tree, and a Phœnician legend, <i>fine, and of good work; Mt. pl. lxvi.</i> 6 1	/ .
348	Panormus, very similar, <i>equally desirable</i> 1	/ 5.
349	Panormus, Head of Proserpine, <i>rev.</i> Horse's Head, &c., <i>a very fine and valuable Tetradrachm</i> - 1	/ 3.
350	Panormus, fine Head of Proserpine to left, <i>rev.</i> Quadriga to right, a long Punic legend, &c., <i>rare</i> size 6. 1	12.
351	Panormus, very similar to the last, but <i>obv.</i> Head to right 1	13.
352	Syracusæ, Tetradrachm, usual types, <i>rev. extremely fine</i> size 6½. 1	9.
353	Agathocles, Head of Ceres to right, <i>rev.</i> the Goddess of Fate, with wings, hammer and nail, trophy, trinacria, &c., <i>a very well preserved Tetradrachm; Mt. pl. lxviii.</i> 3 1	16.
354	Lysimachus, Head of the King, as horned Bacchus, after Lysippus, to right, <i>rev.</i> Pallas seated to left, ΔΗ. in <i>mon.</i> , a crescent in the exergue, lion's head on shield, <i>a fine Tetradrachm</i> - - 1	16.
355	Philip II, of Macedon, <i>obv.</i> laureated and bearded Head to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ., Horseman to right, dolphin and Γ., <i>a fine Tetradrachm</i> - 1	13.
356	Pyrrhus II, of Epirus, <i>obv.</i> Head of Proserpine to left, a poppy behind, <i>rev.</i> Pallas going to left, <i>a very rare and desirable coin</i> - - size 5. 1	4.
357	Orthagoria, <i>obv.</i> full-faced Head of Diana, a quiver, <i>rev.</i> (Ο)ΡΘΑΓΟΡΕΩΝ., a pileus shaped Helmet, cheek pieces, star on summit, &c., <i>very rare, but rubbed</i> size 4. 1	6.
358	Carthago Vetus (Africa), Tetradrachm, <i>obv.</i> Head of Ceres to left, <i>rev.</i> Horse to right, a star above, <i>very rare, and believed to be genuine</i> - - size 6. 1	/ .
359	Leucadia; <i>cf. Mt. n. 27, p. 82;</i> with ΛΕΥΚΑΔΙΩΝ. ΔΑΜΥΛΟΣ. above the prow of the galley, <i>rev.</i> Female to right, with acrostolium, stag and military ensign, <i>rare and fine</i> size 5. 1	12.
360	Philetærus (Pergamus), <i>obv.</i> Head, with laurel wreath and diadem entwined, to right, <i>rev.</i> Minerva seated, ivy leaf beneath her right hand, which supports the buckler, bow behind, <i>in very good condition</i> - size 8½. 1	15.
361	Selge (Pamphylia), ΣΕ. (<i>retrograde</i>) between the wrestlers, <i>rev.</i> (ΕΣ)ΤΦΕΔΙΙΥ(Σ), a triquetra by the slinger, <i>a very fine coin</i> - - size 5½. 1	11.

- / 57. 362 Arsaces XV. or XX, *obv.* with B. behind the bust, *rev.* Monarch and female, *a barbarous but scarce Tetradrachm* 1
- . 16. 363 Seleucus I. (Syria), *obv.* bearded and laureated Head of the Syro-Grecian Monarch, as Jupiter, *rev.* Minerva, "pugnans," in a quadriga of elephants (in allusion to his Indian conquests), anchor, &c., *a type of very rare occurrence; cf. Duane and Mt. v. 3, &c.; Tetradrachm* - 1
- . 15. 364 Seleucus IV, diademed Head, *rev.* Apollo, with bow and arrow, seated on his tripods, or cortina, monograms at the sides, *a fine Tetradrachm* - 1
- . 17. 365 Demetrius I, Soter, *obv.* Head in a garland, *rev.* ΣΩΤΗΡΟΣ. and ΒΣΡ. (*Seleucian year 162, B.C. 150*), Female seated, with cornucopia, dart, &c., *the reverse of this Tetradrachm is well preserved* - 1
- . 16. 366 Antiochus VII. (Euergetes), diademed Head, aquiline nose, to right, *rev.* with ΕΥΕΡΓΕΤΟΥ., Pallas Nicephora standing, with victoriola, spear and shield, in a laurel wreath, *a fine Tetradrachm, with two monograms* - 1
- . 12. 367 Antiochus VII, as the preceding, *an excellent portrait* 1
- / 6. 368 Antiochus VIII, the "heroic or naked Jupiter" type, with star and crescent, ΔϞΡ. (194, or B.C. 118), ΑΡ. and *mon.*, all in a wreath, *fine* - - 1
- / 14. 369 Antiochus VIII, *rev.* the semi-draped Jupiter type, star, crescent and long sceptre, ΣΙΔΩ. ΙΕΡ. ΑΣ^v., minted at Sydon, date apparently ΔϞΡ., *an extremely rare and valuable variety* 1
- / 7. 370 Antiochus VIII, *obv.* with a most beautiful portrait, *rev.* type as the preceding, but M. in field, no date discernible, *a desirable Tetradrachm* - 1
- / / . 371 Antiochus VIII, *obv.* fine Head, *rev.* type as before, date (FϞΡ). (195, B.C. 117) and two monograms, *fine, collectively speaking* - - 1
- . 11. 372 Antiochus (XI?), *obv.* diademed Head, sharp aquiline nose, to right, like his brother Philip, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Jupiter seated, holding a victory, ΔΙ. (*mon.*) under throne, P(E)A. in field, in a wreath, *an extremely rare Tetradrachm; cf. Mt. Supp., Revil's Catalogue, lot 405, and the Thomas Catalogue, lots 2682-84* - 1

Grueter

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Whelan

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Grueter

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Borcia

Whelan

B.

Borcia

Hoffman

GOLD COINS.

373	Zodiacal Mohur (struck by the Moguls), <i>obv.</i> the Scorpion type, <i>rev.</i> inscription, <i>very scarce, and well preserved</i>	2	
	size $4\frac{3}{4}$.	1	
374	Antoninus Pius, <i>obv.</i> ANTONINVS. AVG. PIVS. P. P. TR. P. XII., laureated and togated Bust to right, <i>rev.</i> COS. IIII., Female, with scales and cornucopia, teeming with fruit, standing to left, <i>in high relief, and most perfect state of preservation</i>	2	2
375	Ant. Pius, <i>obv.</i> ANTONINVS. AVG. PIVS. P. P., slightly draped Bust, non laureated, to right, <i>rev.</i> TR. POT. COS. IIII., Rome seated to left, <i>as fine as the last</i>	1	16
376	Faustina jun, <i>obv.</i> FAVSTINA. AVG. PII. AVG. FIL., Bust to right, <i>rev.</i> CONCORDIA., diademed Female, with horn of plenty, holding her veil, <i>a rare and very fine Aureus, of excellent workmanship</i>	3	3
377	Campan Noble, <i>obv.</i> with c. on flag, &c., very similar to the Nobles of Edward III, &c., <i>rev.</i> crowned Lions, &c., <i>fine</i>	1	18
378	Bronze Gilt Medal of the President Louis Napoleon, <i>obv.</i> Bust to left, <i>rev.</i> ELECTION. &c., 1848, by Montagny, <i>fine, in morocco case</i>	3	1
	size $10\frac{3}{4}$.		

GREEK COINS, IN SILVER. (Continued.)

379	Selinus, <i>obv.</i> Biga to right, <i>rev.</i> Figure sacrificing, <i>a rare Tetradrachm</i>	1	15
380	Syracusan Medallion, or Decadrachm, usual types, <i>valuable, although not fine</i>	3	11
	size 10.	1	
381	Syracusan Medallion, as the preceding, <i>in indifferent preservation</i>	1	4
382	Syracusæ, Tetradrachms, 3, <i>rev.</i> Biga to right, <i>rev.</i> Biga to left; <i>rev.</i> Quadriga to left	5	13
383	Syracusæ, very similar to the last	6	18
384	Syracusæ, 6, as before. Philistis, <i>a poor Tetradrachm</i>	7	14
385	Syracusæ, 3, one <i>obv.</i> unusual style of hair dress, <i>rev.</i> Quadriga to left. Agathocles, <i>obv.</i> ΚΟΡΑΣ., Head to left, <i>rare, rev.</i> Pallas, Victoria-alata, trophy, &c.	4	
386	Agathocles, <i>obv.</i> Head to right, <i>rev.</i> as the preceding, <i>rather fine</i>	1	10
387	Agathocles, very similar. Philistis, <i>rev.</i> Quadriga at a slow pace, <i>a rare Tetradrachm</i>	2	10

6	388	Agathocles, as before. Philistis, Tetradrachm	2	Wanby
16	389	Hieronymus, <i>obv.</i> his Portrait to left, diademed, <i>rev.</i> winged Thunderbolt, NI., <i>rather fine, and scarce</i>	1	Hoffman
16	390	Corinthus, &c., Didrachms, Pegasus type, I. EP., varied	12	Bovell
14	391	Corinthus, &c., as before, ΔEΔ., Pallas' bridle, &c.	12	Burton
17	392	Corinthus, &c., similar, ΔI. &c.	12	Curt
18	393	Corinthus, &c., 6, ΔI. AP. &c.	14	Bovell
18	394	Corinthus, &c., N. E. Δ.	14	Burton
18	395	Corinthus, Anactorium, Leucas, Thuria, Argos, &c.	15	Bovell
1	396	Very similar, including AMΦIA., Amphilocheum, &c.	16	Bo
3	397	As the last, II. Athenæ, Tetradrachms, 3, <i>poor</i>	14	Bo
17	398	Alexander III. (Magnus), Tetradrachms, adjuncts Pegasus, (Corinth) ΚΔ., sphynx and two monograms, B. diota, cock	6	Curt
11	399	Alexander III, Tetradrachms, with Θ. and plough, ΔI. and anchor, Pallas, Α. torch and Δ.	4	Hoffman
12	400	Thasus, a fine Tetradrachm, of rough fabric, <i>obv.</i> Head to right, <i>rev.</i> Hercules, <i>a very desirable medal</i>	1	Wanby
9	401	Philetærus, <i>obv.</i> Head to right, <i>rev.</i> with the shield and bow behind Pallas, <i>a fair Tetradrachm</i>	1	Bovell
8	402	Athenæ, Tetradrachms, ancient style	4	Bo
10	403	Athenæ, Tetradrachm, <i>rev.</i> Owl on an amphora, inscribed A., two monograms, all in a garland, <i>fine</i>	1	Curt
11	404	Athenæ, as before, <i>not fine</i> . Side, 2, one is countermarked. Tarsus, <i>obv.</i> Jupiter seated, <i>rev.</i> Lion to left	4	Wanby
15	405	Side, 2, one with a rare inscription, <i>both fine</i> . Cistophori, of Tralles, <i>rare</i> , and of Ephesus; <i>all desirable coins</i>	4	Curt
12	406	Tarsus, as before. Cilicia, uncertain, 3, <i>all rare, but poor</i> . Corcyra, <i>obv.</i> KOP., and star, <i>rev.</i> Diota and grapes, <i>fine</i>	5	Burton
14	407	Argos, Dyrrachium, &c., Corinthian types. Larissa. Lete. Philippus II, <i>rev.</i> Horseman to right. Dyrrachium, 2, Cow and calf, <i>fine</i>	9	Wanby
5	408	Philip III, Tetradrachm, <i>rev.</i> Jupiter Ætophorus seated, <i>monogram</i> , &c. Cilicia. Uncertain, 2, varied; <i>all rare</i>	3	Bo
12	409	Chersonesus Thracia, 4; Sicyon, 3; Thebæ (Pæotia), <i>fine</i>	8	Bo
6	410	Thebæ, 3, varied; Sicyon, 2 <i>obv.</i> Chimera, <i>rev.</i> Dove flying; Antigonus, <i>rev.</i> Pallas armed, to left, <i>rare and well preserved</i> ; size 3	6	Burton
10	411	Locri, 2, <i>obv.</i> ΔOKPΩN., <i>rev.</i> Pegasus and thunderbolt, varied; <i>both in good condition</i>	2	Hoffman

412	Pyrrhus II. (Epiri), <i>obv.</i> Head to left, <i>rev.</i> Pallas armed, to left, <i>a rare Drachm</i> ; Athenæ, 2, <i>small size</i>	3	3 6
413	Selge (Pisidia), <i>obv.</i> ΣΕΛΓΕΩΝ., Slinger adjusting his sling, in front, trinacria and club, <i>rev.</i> two Wrestlers and κ.; <i>obv.</i> as the last, but ο. club, trinacria, and cornucopia, <i>rev.</i> as before, <i>of curious work</i> ; both desirable coins sizes 5 and $6\frac{5}{10}$.	2	17
414	Amyntas (Galatiæ), <i>obv.</i> Head of Pallas to right, <i>rev.</i> Victory holding a sceptre, <i>extremely fine</i>	1	11
415	Amyntas, same types, &c.	1	18
416	Amyntas, as the last	1	17
417	Amyntas, similar	1	17
418	Amyntas, similar	1	16
419	Amyntas, <i>obv.</i> with monogram (<i>slightly double struck</i>), <i>rev.</i> with IB. (year 12), <i>rare</i>	1	11
420	Epirus, 2, <i>rev.</i> Eagle to right; <i>rev.</i> Eagle to left. Cappadocia, 6, (Trajan, 4, Hadrian, 2), <i>rev.</i> Ægian Mount, club, &c.; <i>all probably struck at Cæsarea</i>	8	16
421	Cappadocia; Ariobarzanes I, Philoromæus; Ariarathes V, &c., Drachms	6	6
422	Antiochus I. (Syria), <i>rev.</i> Apollo seated to left, on the cortina. Antiochus IV, <i>rev.</i> Jupiter Nicephorus, seated to left, <i>extremely rare</i> ; both well preserved Tetradrachms	2	10
423	Demetrius I, Soter, <i>a rare and well preserved Tetradrachm</i>	1	6
424	Alexander I, Bala, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Eagle with palm, on prow of a vessel, monogram of Tyr, &c., <i>rare</i> . Antiochus VII, Euergetes, <i>rev.</i> Pallas Nicephora, monograms, &c., all in a wreath; both Tetradrachms	2	12
425	Alex. I.; Antiochus (VI.?), <i>rev.</i> Elephant, <i>rare</i> ; both Drachms. Antiochian Medallions, Claudius, Trajan, &c., 4; Darics, 3, varied	9	10
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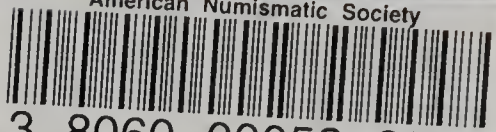
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